

Descriptive Music OF Miscellaneous Character FOR PIANO SOLO

CHINESE PATROL H. Fliege	50	EIN MAERCHEN (A Fairy Tale)	
MYSTIC SHRINE (Oriental Intermezzo) E. Cameron	60	FAREWELL (Romance) J. B. Arenstein	50
TOMAHAWK DANCE (Indian Dance) A. Hermann	50	SWEET SUMMER ROSE (Flower Song) Ch. Armand	65
KING OF THE DEEP (Mystic Dance) H. L. Clarke	50	CUPID AND BUTTERFLY (Intermezzo- Grazioso) C. D'Albret	60
MAY POLE DANCE Theo. M. Tobani	50	THE TRUMPETER OF SAN JUAN (Episode Militaire) Ch. Armand	40
NIGHT ALARM (Fire Scene) D. W. Reeves	75	TWILIGHT MUSINGS (Andante Pathetic) Otto Langey	60
MORAIMA (Capricho Characteristic) G. Espinosa	50	VIOLETTA (Concert Piece) A. Herman	50
CHINESE SERENADE Chas. Puerner	40	WARBLER'S FAREWELL (Characteristic On Tyrolean Melodies) Th. M. Tobani	60
KISS ME QUICK (Musical Novelette) E. Isenman	50	ENCHANTMENT (A Bit of Melody) Geo. H. Wilder	50
DANCE OF THE SERPENTS E. Boccalari	75	MELODY OF PEACE Carroll Martin	50
FELIPA (Danza Mexicana) F. Lorando	50	CAPRICIOUS NINETTE Chas. J. Orth	50
A DEEP SEA ROMANCE (An Original Love Theme) M. L. Lake	50	THE HUSKING BEE (Characteristic) C. H. Armand	50
PAOLA (Capricetto-Burlesque) S. Lansberg	65	SWEET JASMINE (Novelette) Theo. Bendix	50
THE DANSANT (Tone Poem) A. L. Moquin	50	MOON DANCE E. Braham	50
Grazioso) C. D'Albret	60	DARKEY'S DREAM G. L. Lansing	40
MIDNIGHT ALARM Chas. Puerner	50	ONE SUMMER'S DAY (Idyl) J. Ringleben, Jr.	50
THE ALMEH (Arabian Dance) Ch. Armand	50	ALONG THE NILE (Tone Picture) G. C. M. Smith	50
LA BORINGUENA (Portorican Dance) F. Astol	40	COCOANUT DANCE (Characteristic) A. Herman	60
A MAID OF MEXICO (Novelette) Theo. Levy	50		
MELODY OF PEACE Carroll Martin	50		
CHINESE WEDDING PROCESSION L. Hosmer	60		

BOSTON
380-382 BOYLSTON ST.

CARL FISCHER, NEW YORK
COOPER SQUARE
TOKYO, JAPAN — THE KYOEKI SHOSHA
PRINTED IN U. S. A.

CHICAGO
335-537 SO. WABASH AVE.

Prices subject to a discount

Mystic Shrine.

Oriental Intermezzo.

EARL CAMERON.

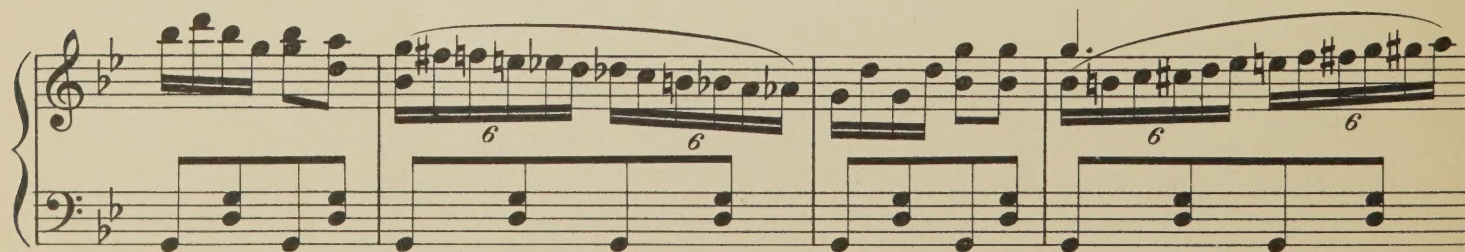
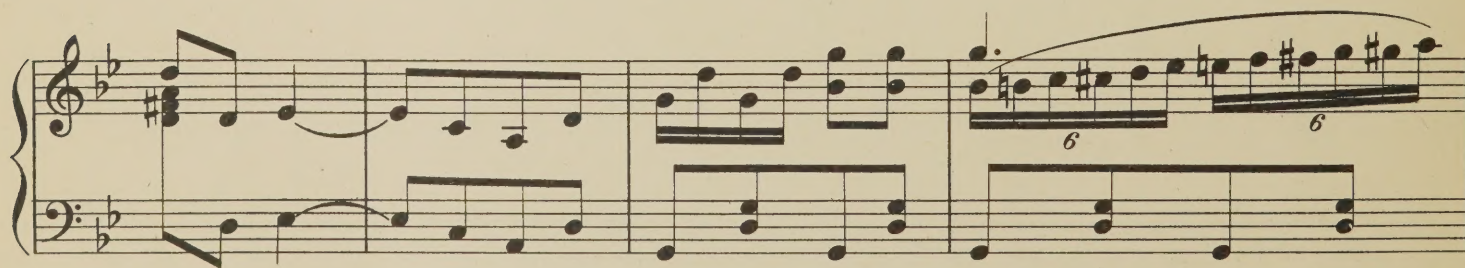
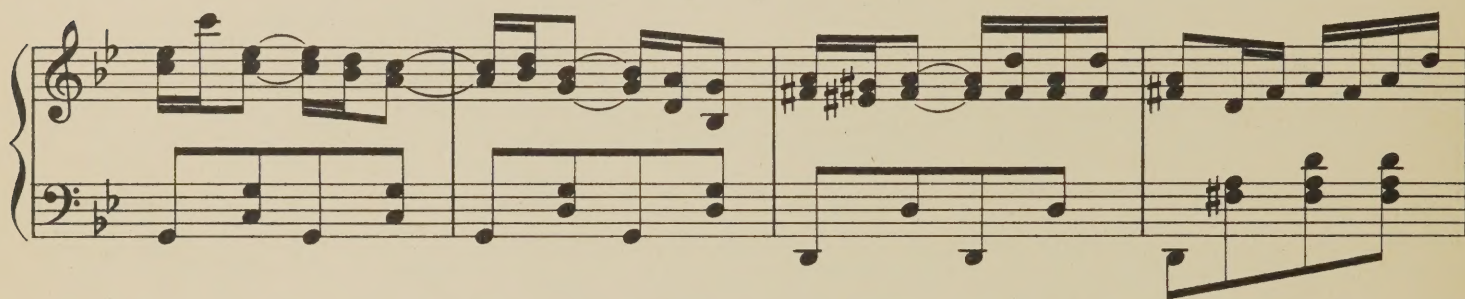
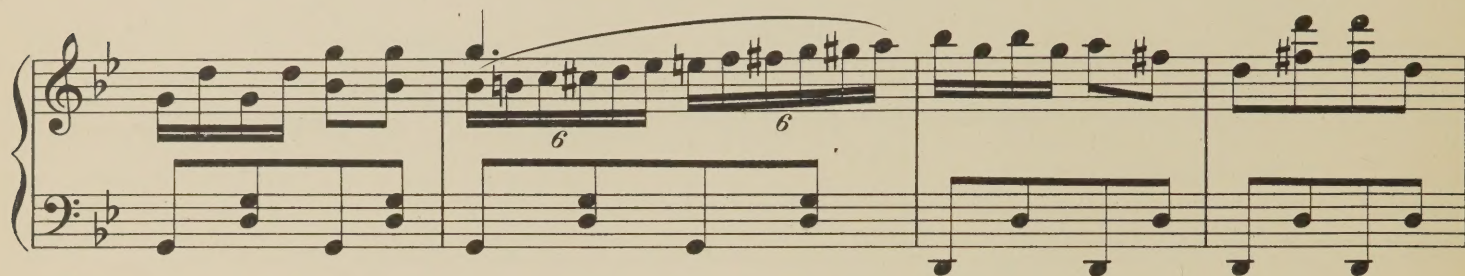
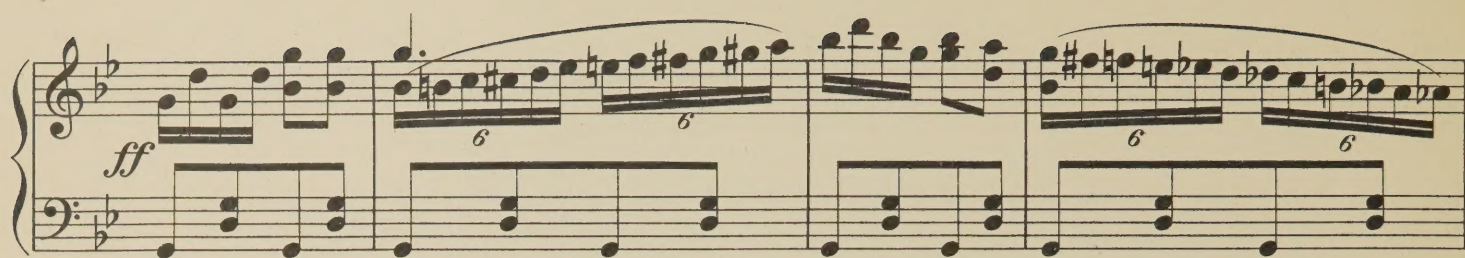
Tempo di marcia.

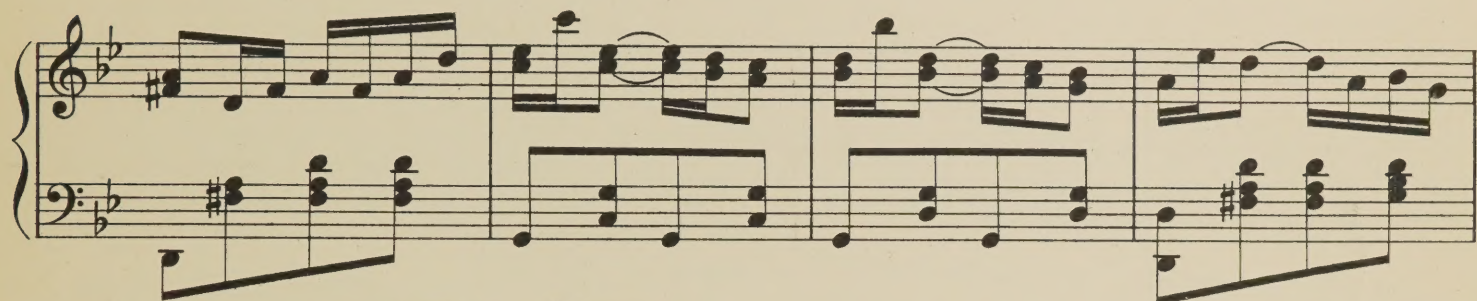
Piano.

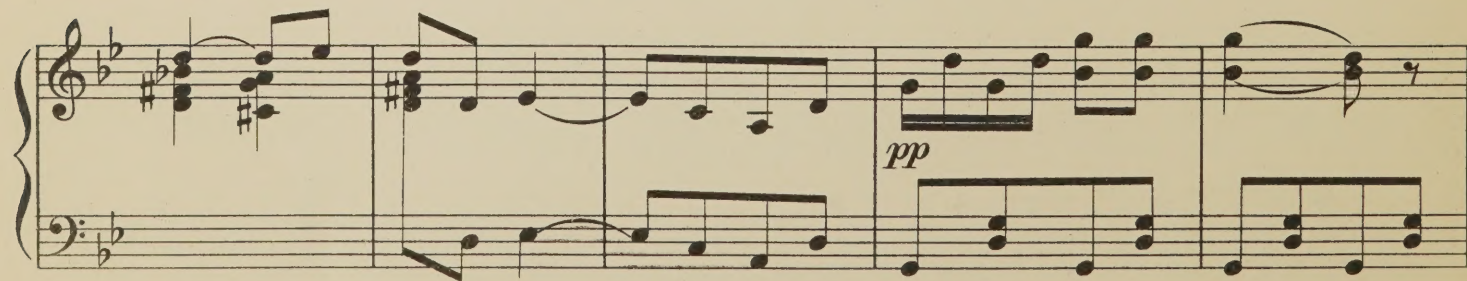
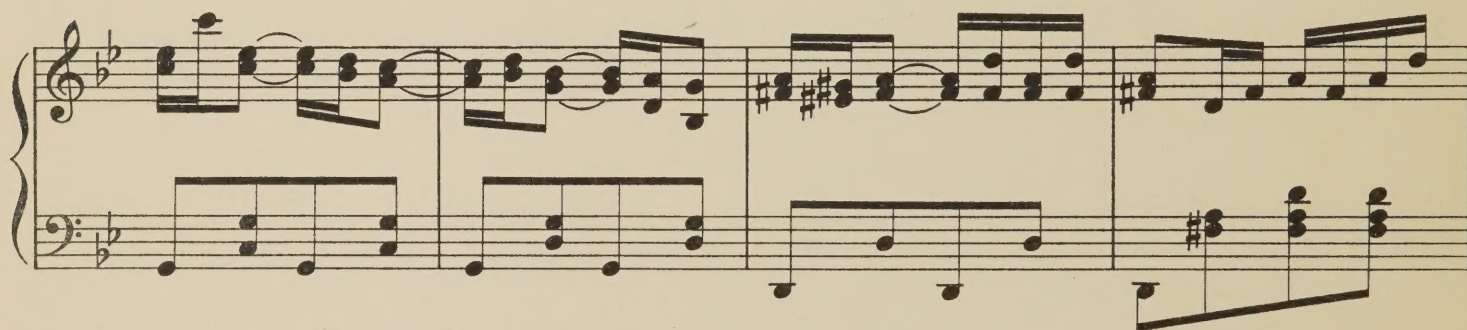
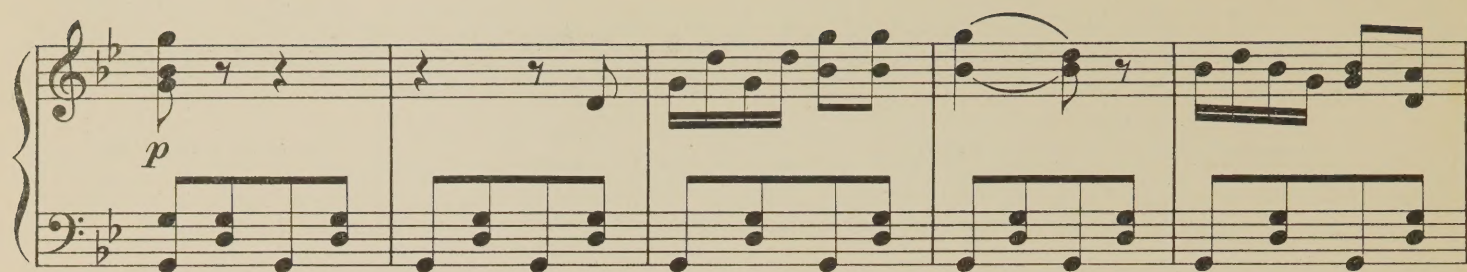
ppp

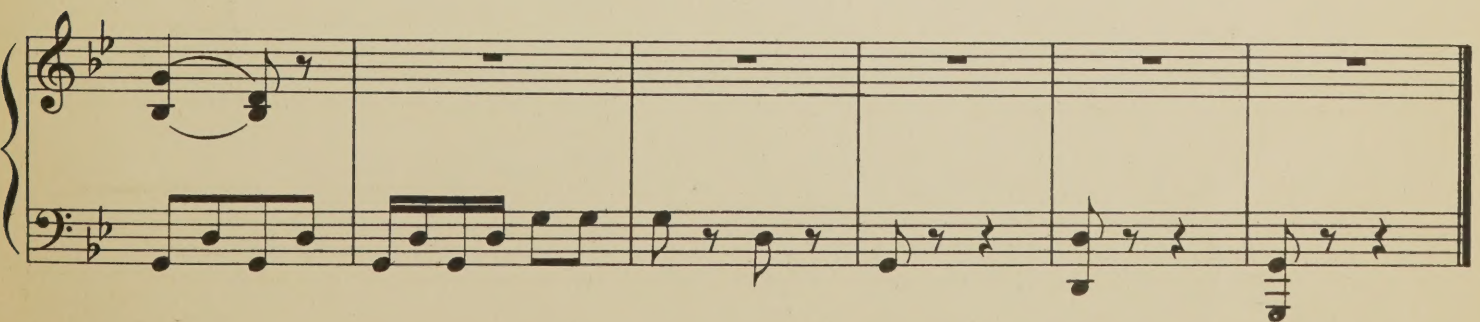
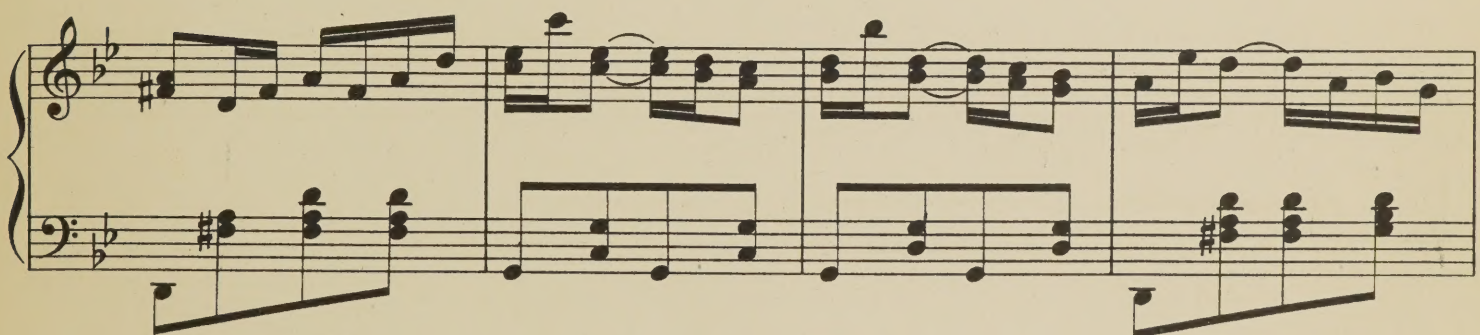
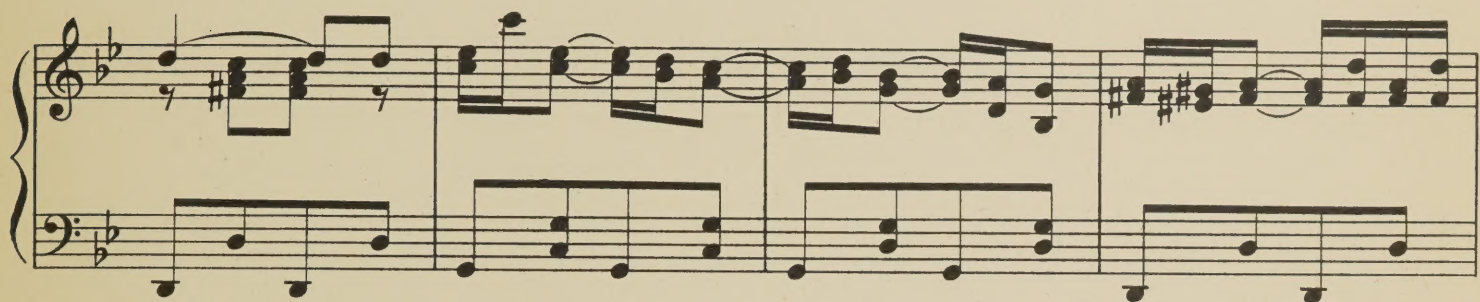
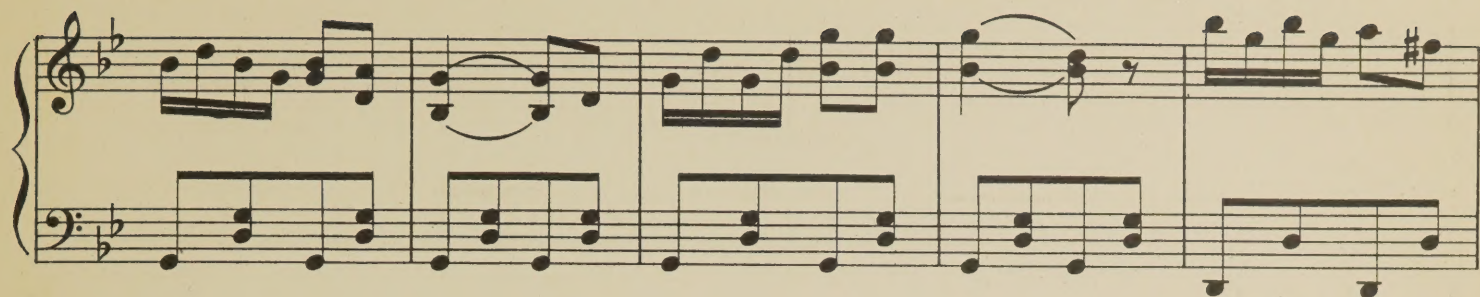
The sheet music is written for piano in 2/4 time, marked 'Tempo di marcia.' and 'Piano.' The key signature has two flats (B-flat and E-flat). The music consists of five systems, each with a treble and bass staff. The first system begins with a *ppp* dynamic. The melody in the treble staff is characterized by eighth-note patterns and occasional ties. The bass staff provides a steady accompaniment of eighth notes. The second system continues the melodic and harmonic development. The third system introduces some chromaticism in the treble staff. The fourth system features a *mf* dynamic marking. The fifth system concludes the piece with a final cadence.

This page of musical notation for piano consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *fz*. The key signature changes from B-flat major to B major, and then to B-flat major again. The piece concludes with a double bar line and repeat signs.









FIVE MODERN FAVORITES FOR PIANO

E. BARNES, Escarpolette, Swing Song
Allegretto grazioso

Grade III, 60 cents



*Red * Red * Red simile*

A Piano Solo of unusual melodic charm and effectiveness, which has become a popular favorite within recent years.

R. DRIGO, Valse Boston from Les Millions d'Arlequin

Grade III, 65 cents



This number has become firmly established as a lasting favorite with music lovers of all classes. Attractive and melodious.

CHR. KRIENS, Vilanelle, Shepherd Song

Grade III, 50 cents



A sprightly solo number of exceptional attractiveness. Very melodious and unusually catchy. Well suited for either teaching or concert purposes.

L. von KUNITZ, Scotch Lullaby
Andantino

Grade III, 30 cents



A dainty Solo in which we find all the delightful characteristics of Scotland's melodies mingled with artistic musicianship of the highest order.

A. MACBETH, Love in Idleness, Serenata
Allegro moderato

Grade III, 60 cents



Not since "Heart and Flowers" has any composition taken such a firm hold upon the music loving public as this charming number.

Carl Fischer
BOSTON NEW YORK CHICAGO

